

A LUCKY STRIKE



TECHNIQUE REQUIREMENT

SPACE

- width : 5m
- depth : 11m
- height : 5m

No requirements as for the floor

For the set up of the **tightrope**, there must be two anchor ends distributed in a straight line with a distance of 11m(minimum) and 20m (maximum) between them.

Anchors can be secured to columns, trees, benches, poles, bolts fixed in concrete, concrete blocks (minimum 800 kg), water barrels, two vans, or stakes (Optional: which we own) firmly driven into the ground.

Tightrope assembly rehearsal : 1 hour and 30 min (before the first show, the space where the performance will take place is requested, in order to calculate and plan the tightrope assembly).

Time of assemble : 30 min.

Disassembly time : 15 min

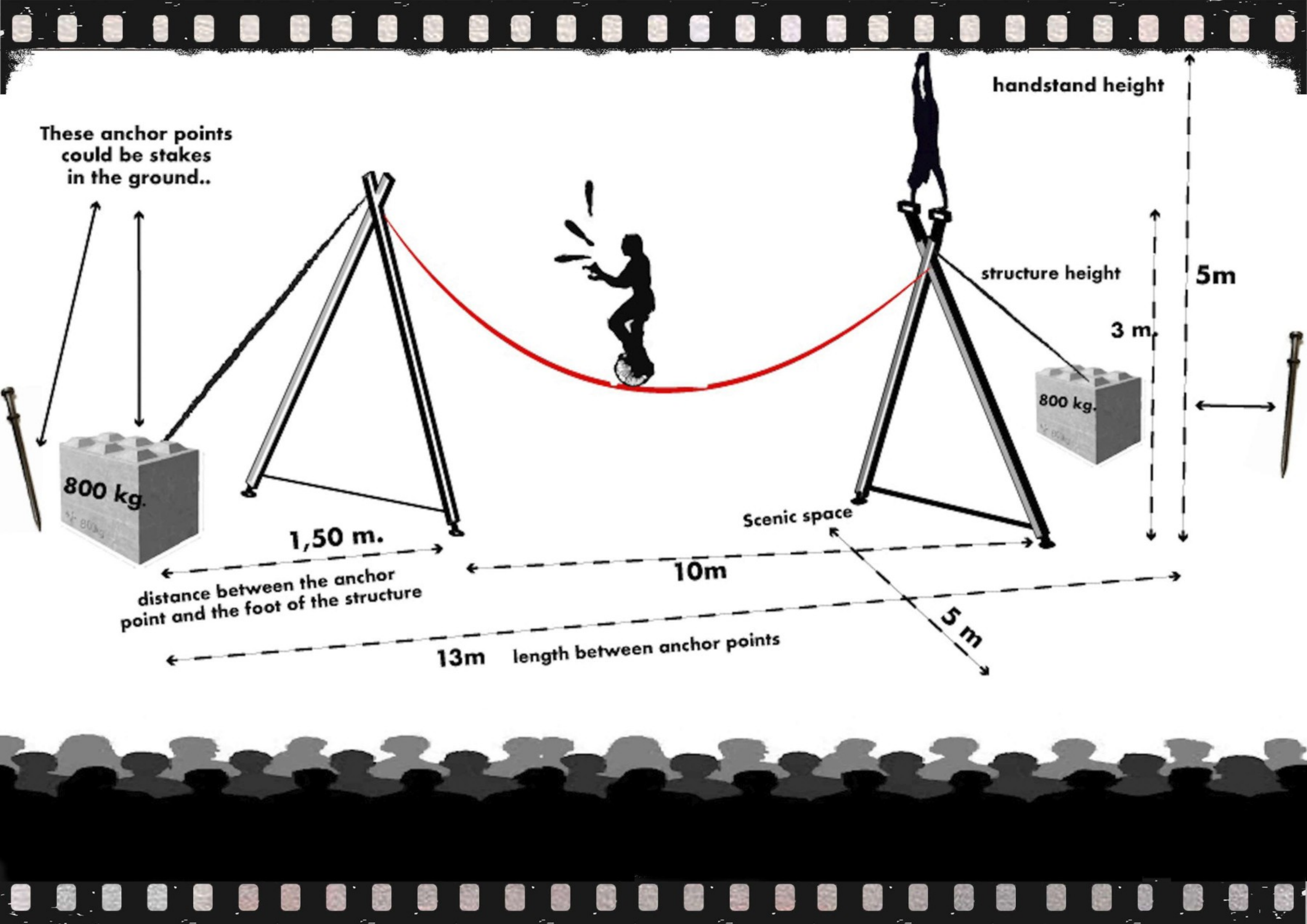


We have a Bose S1 Pro with autonomous battery.

If the audience is large, we recommend the festival organizers to add another speaker. And a jack-minijack cable

We need :

- a place to dress and warm up close to where the performance will take place.
- in case the show is to be performed at night or in a theater, it will be necessary for the organizer to have a minimum of light.



These anchor points
could be stakes
in the ground..

handstand height

structure height

5m

3 m.

800 kg.

800 kg.

1,50 m.

distance between the anchor
point and the foot of the structure

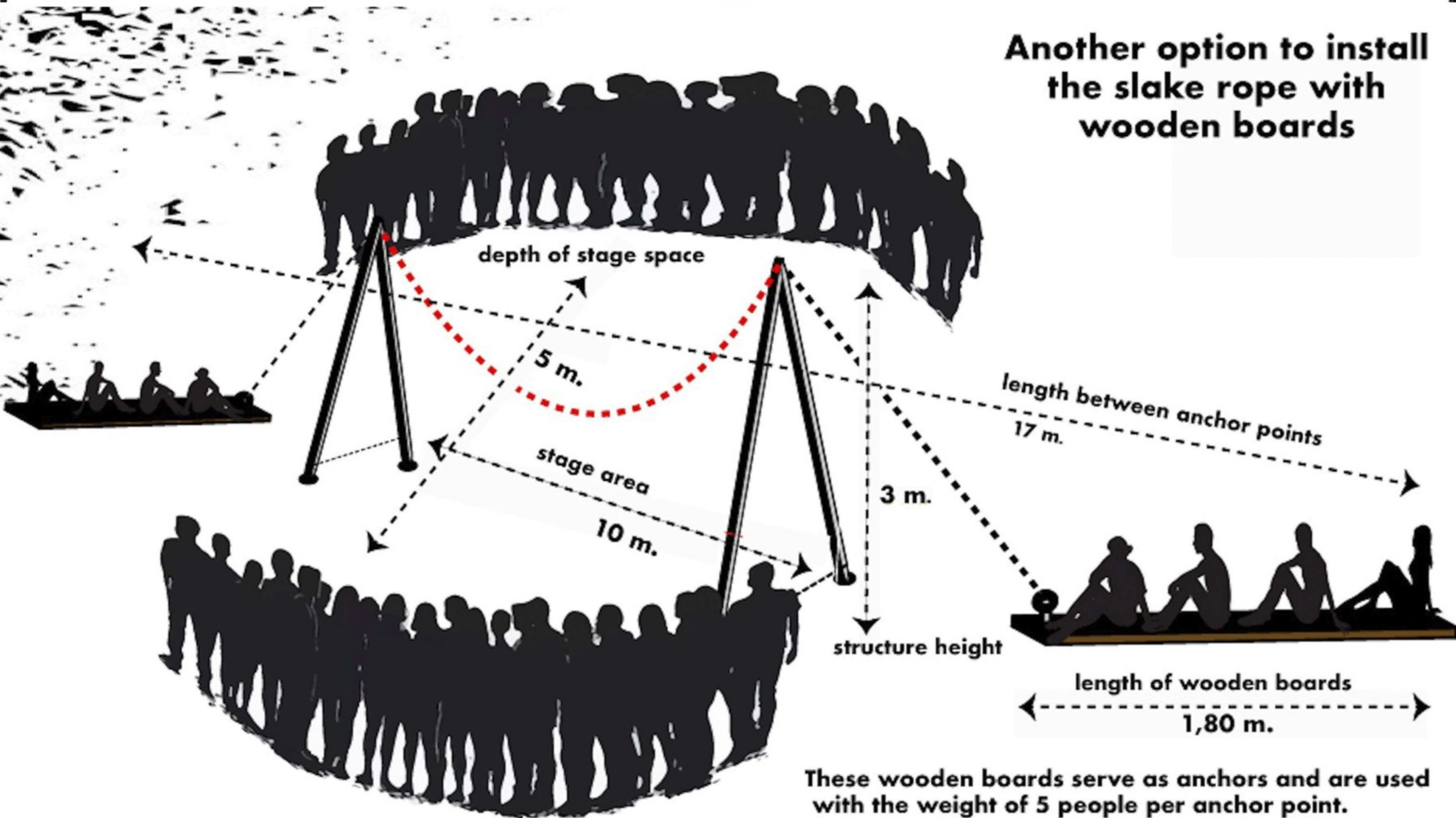
10m

Scenic space

5 m

13m length between anchor points

Another option to install the slake rope with wooden boards





ARTISTIC CONTACT

Ayelen Tejedor & Martin Cruz de Oña

info@intrepidascia.com

+33 (0)7 83 58 52 55

+33 (0)7 66 16 42 32

ADMINISTRATIVE CONTACT

La Favorita Productions

Nico Diaz

nico.lafavoritaproductions@gmail.com

+33 (0)6 16 92 82 16

TECHNIQUE CONTACT

Martin Cruz de Oña

info@intrepidascia.com

+33 (0)7 83 58 52 55

 www.intrepidascia.com

 [Intrepidascia.cia](https://www.instagram.com/Intrepidascia)

