



A LUCKY STRIKE!

CIRCUS SHOW



AYELEN TEJEDOR | MARTIN CRUZ DE OÑA

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A LUCKY STRIKE is a burst of life where the circus transforms into poetry.

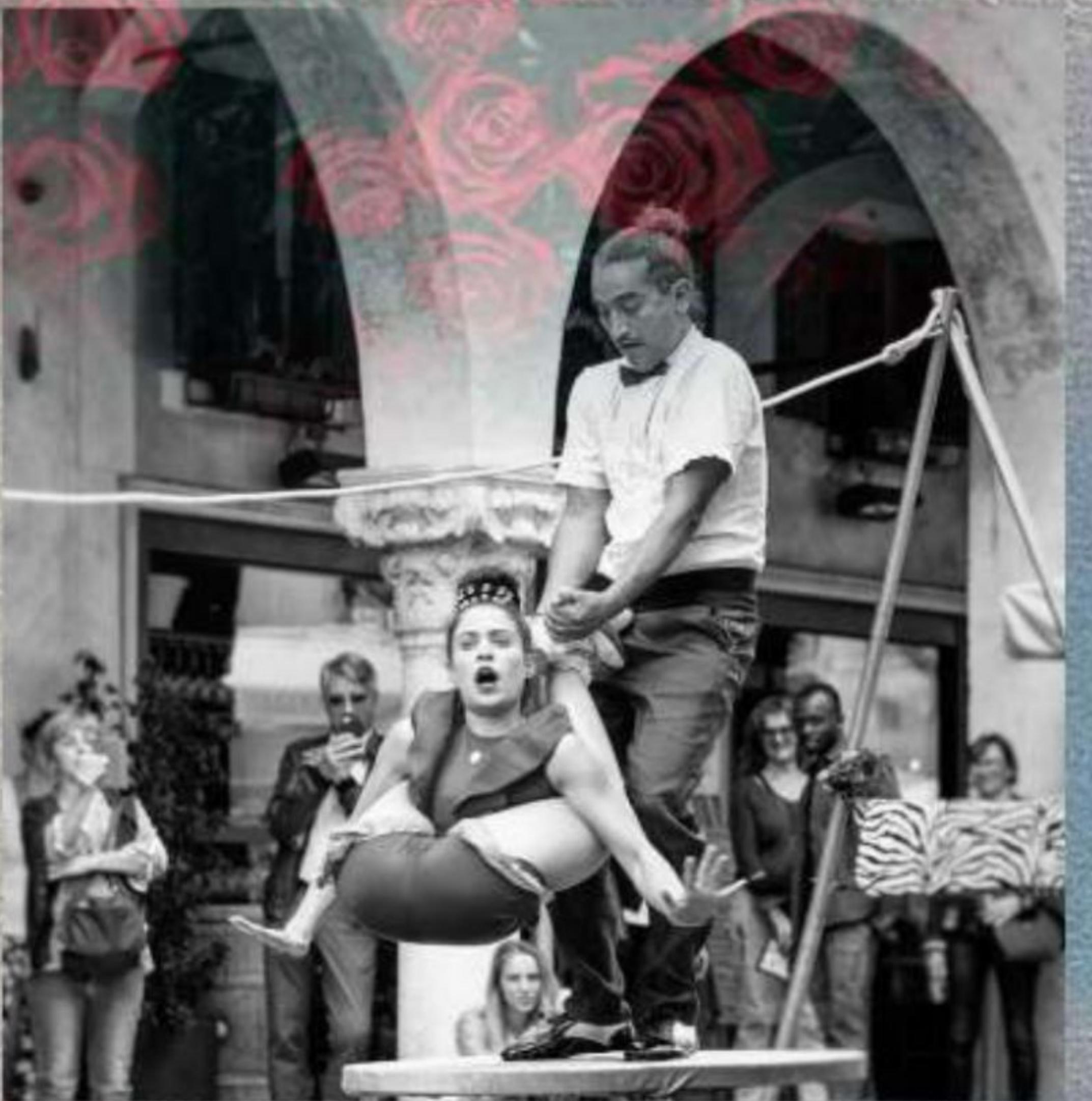
The artists dive into the adventure with open hearts, awakening laughter, surprise, and tenderness. Among acrobatics, humor, and emotion, the stage beats like a shared heart where anything is possible.

With an authentic aesthetic and contagious energy, the show invites you to laugh without restraint, to be amazed, and to enjoy like children.

A tribute to encounter.

An ode to taking risks.

A celebration of what it means to be human.

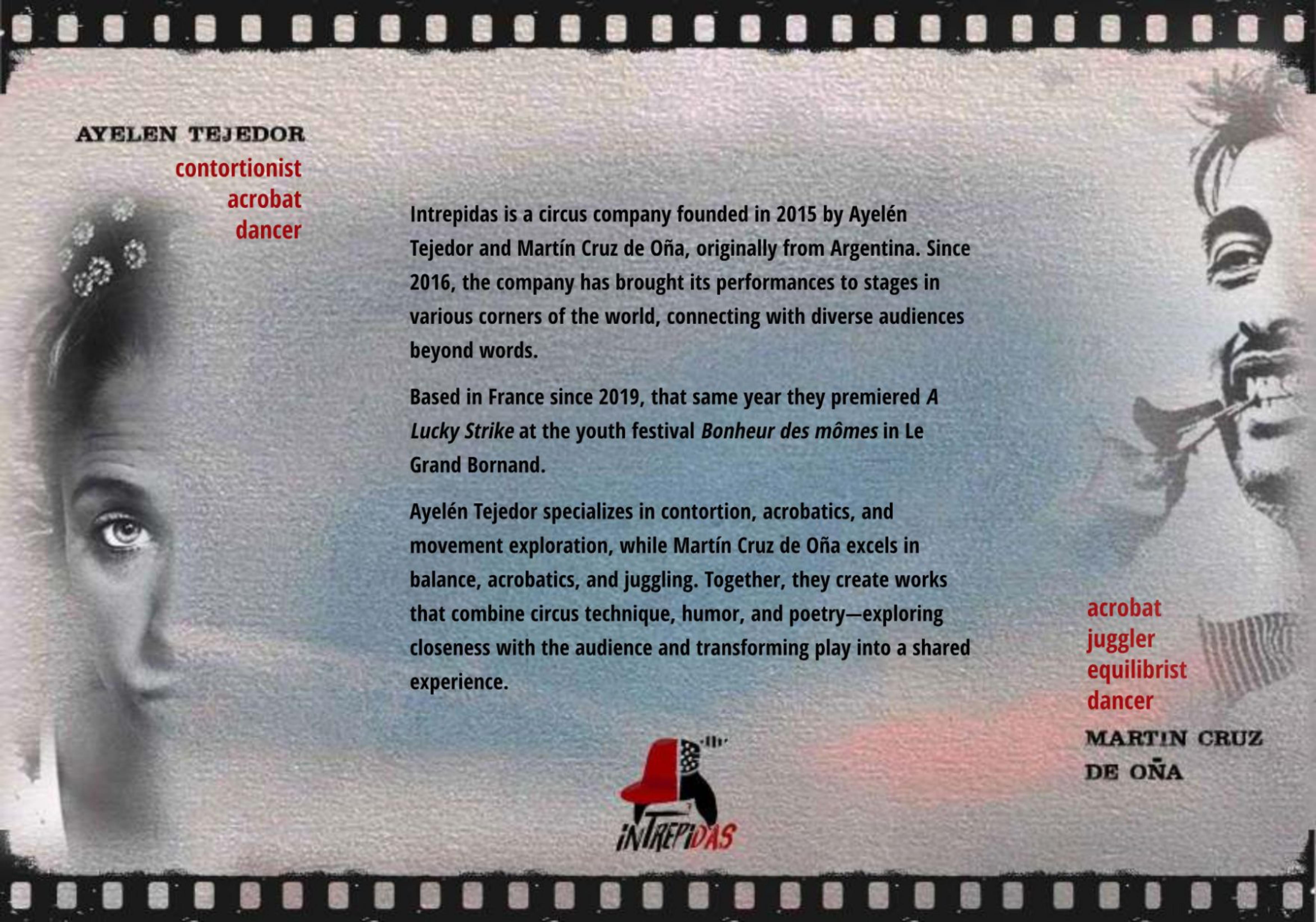


A Lucky Strike is a celebration of effort, encounter, and play. It is a circus performance where technique (slack rope, contortion, acrobatics, and balances), poetry, and humor intertwine to transform the ordinary into a shared experience. With a high technical level and great emotional depth resonance, the artists take risks with their bodies, emotions, and desires. The characters—comic and transparent—act from the truth of their emotions; they hide nothing. In their vulnerability, the audience recognizes themselves: there is empathy, laughter, tenderness, and also chaos, sadness, or surprise. Because in life—just like in the circus—anything can happen.

The show invites participation, and acceptance of the “things that happen to us.” There is no fourth wall: a constant dialogue exists between artists and spectators, an energy that flows and reinvents itself in every performance.

With a unique aesthetic and a universal language, **A Lucky Strike** connects with audiences of all ages and cultures. It has toured stages across different corners of the world, carrying with it a clear invitation: to celebrate, to play, and to share.

***A Lucky Strike** is surprise, wonder, and the possibility of believing again in the fantasy that lives within us.*



AYELEN TEJEDOR

**contortionist
acrobat
dancer**

Intrepidas is a circus company founded in 2015 by Ayelén Tejedor and Martín Cruz de Oña, originally from Argentina. Since 2016, the company has brought its performances to stages in various corners of the world, connecting with diverse audiences beyond words.

Based in France since 2019, that same year they premiered *A Lucky Strike* at the youth festival *Bonheur des mômes* in Le Grand Bornand.

Ayelén Tejedor specializes in contortion, acrobatics, and movement exploration, while Martín Cruz de Oña excels in balance, acrobatics, and juggling. Together, they create works that combine circus technique, humor, and poetry—exploring closeness with the audience and transforming play into a shared experience.

**acrobat
juggler
equilibrist
dancer**

**MARTIN CRUZ
DE OÑA**





ARTISTIC RIDER

TITLE

A lucky strike

GENRE

circus - theater

TEXT

universal language

PUBLIC

all public

SPACE PUBLIC

180°

360°

DURATION

20'

30'

45'

SHOWS PER DAY

3 (max)

TECHNIQUES

acrobatic

hand to hand

slack rope

contortion

juggling

humor



A LUCKY STRIKE



TECHNIQUE REQUIREMENT

SPACE

- width : 5m
- depth : 11m
- height : 5m

No requirements as for the floor

For the set up of the **tightrope**, there must be two anchor ends distributed in a straight line with a distance of 11m(minimum) and 20m (maximum) between them.

Anchors can be secured to columns, trees, benches, poles, bolts fixed in concrete, concrete blocks (minimum 800 kg), water barrels, two vans, or stakes (Optional: which we own) firmly driven into the ground.

Tightrope assembly rehearsal : 1 hour and 30 min (before the first show, the space where the performance will take place is requested, in order to calculate and plan the tightrope assembly).

Time of assemble : 30 min.

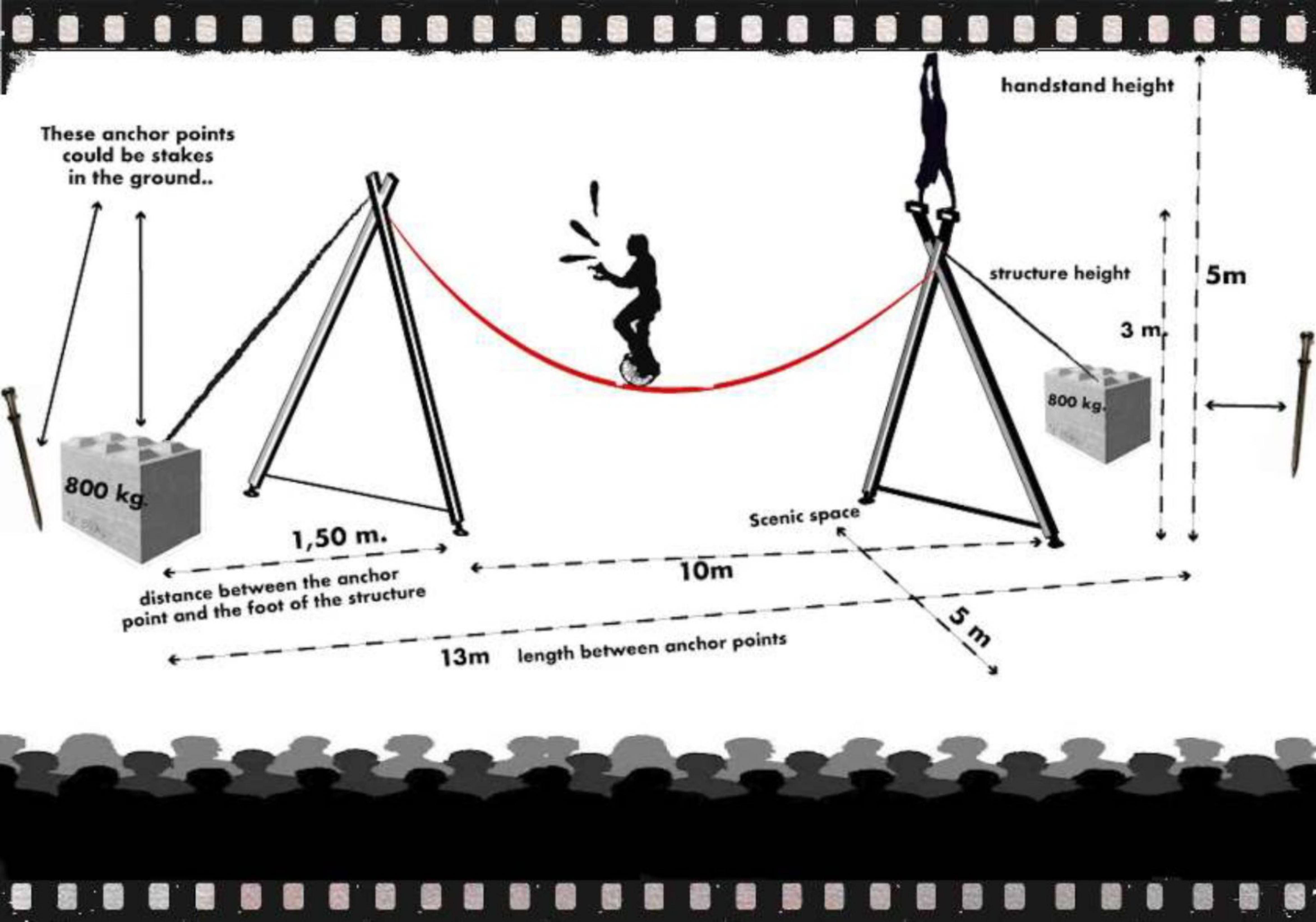
Disassembly time : 15 min



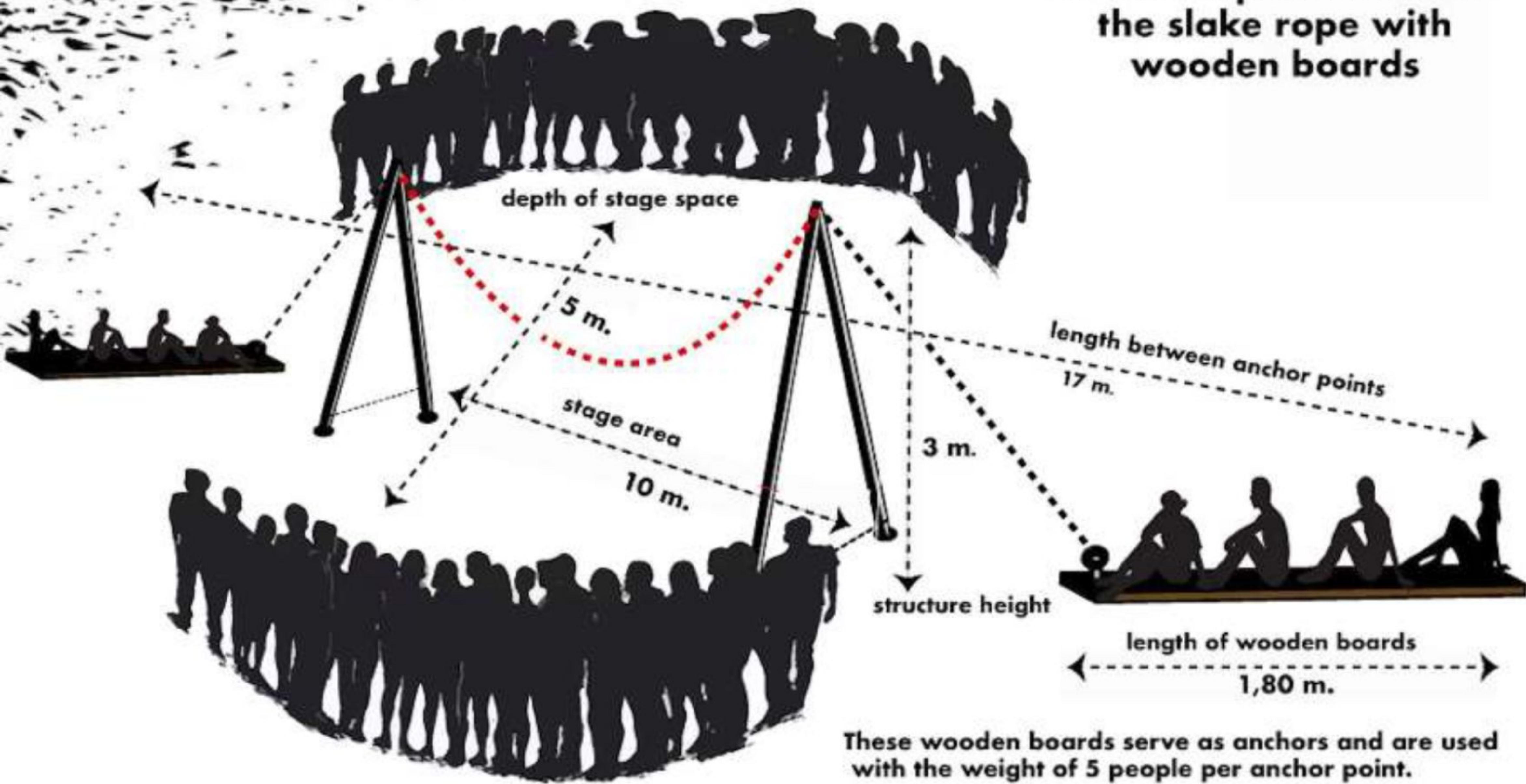
We have a Bose S1 Pro with autonomous battery. If the audience is large, we recommend the festival organizers to add another speaker. And a jack-minijack cable

We need :

- a place to dress and warm up close to where the performance will take place.
- in case the show is to be performed at night or in a theater, it will be necessary for the organizer to have a minimum of light.



**Another option to install
the slake rope with
wooden boards**





ARTISTIC CONTACT

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